The True Story of the 3 Little Pigs

OVERVIEW
A spoof on the three little pigs story, this time told from the wolf’s point of view. Lane Smith also illustrated Hallowe’en ABC which was one of The New York Times Best Illustrated Books of the Year.

SUGGESTED GRAPHIC ORGANIZERS
• Venn Diagram
• Major Events Summary
• Vocabulary Graphic Organizer
• Character Map

AUTHOR INFORMATION
John Scieszka formerly a teacher and principal, is from Flint, Michigan. He is the second oldest of 6 boys. John is married with two children. He is nationally recognized as a reading advocate and founder of a program the encourages boys to become lifelong readers. His series about history, Time Warp Trio, has been adapted into a television show.

BACKGROUND KNOWLEDGE REQUIRED
• Student awareness of the traditional story, The Three Little Pigs
• Understanding multiple points of view/perspective

VOCABULARY
sneeze (noun): to suddenly and involuntarily expel air through the nose and mouth
huff (noun): fit of anger
framed (verb): to make an innocent person appear guilty
reporters (noun): someone who reports news
rude (adj.): disagreeable in manner or action
fault (noun): responsibility for a mistake

WRITING PROMPTS
• The Wolf’s True Story of The Three Little Pigs is believable/unbelievable because_______.
• You have heard the story the Three Little Pigs from the Pig’s point of view and also from the Wolf’s point of view; now retell the story from the prospective of an observer or witness.

LITERARY DEVICES
Figurative Language
Metaphor – Ham dinner lying in the straw
Simile – Dead as a doornail
Characterization
Writing Style
Point of View – First person

SUPPORTING MEDIA (graphic novels, movies, video clips)
www.youtube.com/watch?v=gcd2WED38xg

COMMON CORE BIG IDEAS
• Author study
• Compare and contrast points of view
• Character study
• Making connections through retelling

WAYS TO HELP DIVERSE LEARNERS
• Teacher verbally reads the book while students follow along
• Assign pages of the book for students to read independently during sustained silent reading or guide reading — student with print disabilities can use the audio version