

## The True Story of the 3 Little Pigs



**AUTHOR** John Scieszka

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**LA BOOKSHELF** JN151

**VOICETEXT** Yes

**LEXILE LEVEL** 570L

**GRADE EQUIVALENT** 3–4

### OVERVIEW

A spoof on the three little pigs story, this time told from the wolf's point of view. Lane Smith also illustrated *Hallowe'en ABC* which was one of *The New York Times* Best Illustrated Books of the Year.

### SUGGESTED GRAPHIC ORGANIZERS

- Venn Diagram
- Major Events Summary
- Vocabulary Graphic Organizer
- Character Map

### AUTHOR INFORMATION

John Scieszka formerly a teacher and principal, is from Flint, Michigan. He is the second oldest of 6 boys. John is married with two children. He is nationally recognized as a reading advocate and founder of a program that encourages boys to become lifelong readers. His series about history, *Time Warp Trio*, has been adapted into a television show.

### BACKGROUND KNOWLEDGE REQUIRED

- Student awareness of the traditional story, *The Three Little Pigs*
- Understanding multiple points of view/perspective

### VOCABULARY

sneeze (*noun*): to suddenly and involuntarily expel air through the nose and mouth

huff (*noun*): fit of anger

framed (*verb*): to make an innocent person appear guilty

reporters (*noun*): someone who reports news

rude (*adj.*): disagreeable in manner or action

fault (*noun*): responsibility for a mistake

### WRITING PROMPTS

- *The Wolf's True Story of The Three Little Pigs* is believable/unbelievable because\_\_\_\_\_.
- You have heard the story the *Three Little Pigs* from the Pig's point of view and also from the Wolf's point of view; now retell the story from the perspective of an observer or witness.

### LITERARY DEVICES

#### Figurative Language

Metaphor – Ham dinner lying in the straw

Similie – Dead as a doornail

#### Characterization

#### Writing Style

**Point of View** – First person

### SUPPORTING MEDIA (graphic novels, movies, video clips)

[www.youtube.com/watch?v=gcd2WED38xg](http://www.youtube.com/watch?v=gcd2WED38xg)

### COMMON CORE BIG IDEAS

- Author study
- Compare and contrast points of view
- Character study
- Making connections through retelling

### WAYS TO HELP DIVERSE LEARNERS

- Teacher verbally reads the book while students follow along
- Assign pages of the book for students to read independently during sustained silent reading or guide reading — student with print disabilities can use the audio version